

BACC Library (May 2015)

Title	Author/Photographer	Edit	ISBN	Publisher
Eamonn McCabe	Simon Barnes	1st	0 434 98110 9	Kingswood Press
Antartica	Eliot Porter	1988ed	0-517-66571-9	Arch Cape Press
In America	Eve Arnold	1st 1984	0-436-01900-0	Martin Secker & Warburg
Mountain Light	Galen Rowell	1st (GB)1986	0 7126 1582 2	Century Hutchinson
Portraits Of Earth	Freeman Patterson	1st (GB) 1987	0-7153-9129-1	David & Charles
The Genius of Photography	Gerry Badger	RePri 2008	978 184400 363 1	Quadrille
World Photography	Bryn Campbell	1st Soft 1983	0 600 35710 4	Hamlyn (Newnes Books)
Let The Truth Be The Prejudice	W. Eugene Smith	1st 1985		Aperture
The Eloquent Light Ansel Adams	Nancy Newhall	1st 1963	Lib of Cogress 63-23019	Sierra club
Ansel Adams Basic Tech of Photography	John P. Schaefer	1st 1992	0-8212-1882-4 Pb	Little Brown
Ansel Adams An Autobiography	+ Mary Street Alinder	2nd print 1986		Thames & Hudson
This Is The American Earth	Ansel Adams & Nancy Newhall	1968ed	Lib of Congress 60-1364	Sierra Club + Ballantine Books

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Yosemite Valley	Ansel Adams & Nancy Newhall	3rd Print 1967		5 Associates Redwood City
Ansel Adams Images Of The West	Richard Wrigley		1-85422-392-5	Magna Books
Natures Chaos	Eliot Porter & James Gleick	1st 1990	0-356-19517-1	Scribners
Sam Haskins Photo Graphics	Sam Haskins	1990	2-88046-016-6	RotoVision SA Geneve
Secret Lives	Stephen Dalton	1st 1998	0 7126 1753 1	Century
Nude Photography	John Hedgecoe	1st 1984	0 85223 319 1	Ebury Press
Techniques of the World's Great Photographers	Brian Coe	1st 1981	0 906286 45 X	New Burlington Books
Bill Brandt: Portraits	intro Alan Ross	1st 1982	0-86092-062-3	Gordon Fraser
History of Photography	Peter Turner	1st 1987	0 600 50270 8	Hamlyn (Bison)

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Eisenstaedt Portrait of a City; Aberdeen	Allan Massie	1st 1984	0 906391 68 7	Mainstream Pub Edinburgh
Achieving Photographic Style	Michael Freeman	1st 1984	0-356-10419-2	Macdonald & Co Quill Pub
The World Of Camera		1st 1964		Nelson
Masters Of The Camera	Gene Thornton	1st 1976	0-03-018336-7	The Ridge Press
Master Photographers	Pat Booth	1st 1983	0 333 32556 7	Macmillan
The Hebrides	Gus Wylie	1st 1978	0 00 411156 7	William Collins
Tir A Mhurain	Paul Strand Basil Davidson	1st ed 1962	?	MacGibbon & Kee
Paul Strand Sixty Years of Photographs	An Aperture Monograph		0-912334-82-7	Aperture
Begin With Bailey	David Bailey text by George Hughes	1st 1983	0-460-04621-7	J M Dent & Sons Ltd
Karsh Portfolio		1st 1987	?	Thomas Nelson & Sons Ltd

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Eliot Porter The African Experience	Peter Matthiessen The Tree Where Man Was Born	1st GB 1972	0 00 211836 6	Wm Collins Sons & Co
Steichen A Life In Photography	The Museum of Modern Art	1st GB 1963	?	W. H. Allen
American Images Photography 1945-1980	Peter Turner Ed	1st 1985	0-14-007988-2	Penguin
Photography: Essays & Images	Beaumont Newhall	1st 1980	0-87070-387-0	The Museum of Modern Art New York
Lichfield In Retrospect	Charles Mosley	1st 1988	0 297 79396 9	Weidenfeld & Nicolson
Wildlife & Nature Photography	Michael Freeman	1st 1981	0-7099-1008-8	Croom Helm London
David Bailey's Book of Photography	Text George Hughes	1st Paperback 1985	0-460-02420-5	J. M. Dent & Sons Ltd
The Photo Essay	Paul Fusco & Will McBride	1st 1974	0 500 54026 8	Thames & Hudson
An Age of Cameras	Edward Holmes	1978 Reprint (1st ed 1974)	0 85242 346 2	Fountain Press
Photographers and their Images	Fi McGhee	1st 1988	1-85029-148-9	Conran Octopus Ltd

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Photographic Composition	Tom Grill & Mark Scanlon	1st 1984	086343 0600	Fountain Press
World Exhibition Of Photography				Verlag Gruner + Jahr GmbH & Co
The Family of Woman		1979	0-448-16268-7	Ridge Press Grosset & Dunlap NY
The Photographers Studio Manual	Michael Freeman	1988 Reprint (1st 1984)	0 00 411922 3	Collins
Ansel Adams 400 Photographs	Ed by Andrea G. Stillman	7th Printing (1st 2007)	13: 978-0-316-11772-2 10: 0-316-11772-2	Little Brown & Co
The Photographers Master Printing Course	Tim Rudman	1995 Reprint (1st 1994)	1 85732 407 2	Mitchell Beazley
Techniques of Filters & Special Effect Photography	Colin Glanfield	1st 1982	0 86283 016 8	Colour Library International
The Camera and its Images	Arthur Goldsmith	1st 1979	0-88225-272-0	Ridge Press
Scotland The Place of Visions	Paul Wakefield & Jan Morris	1st 1986	0 948149 19 1	Aurum Press
Land	Fay Godwin	1985 Reprint (1st 1985)	434 30305 4	Wm Heinemann

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Patterns of the Hebrides	Gus Wylie	1st? 1981	0-302-99997-3	A. Zwemmer Ltd
A Sense of Belonging to Scotland (Further Journeys)	Andy Hall (Dedicated to the BACC)	1st 2005	1 84 1 830895	Mercat Press Ltd
Scottish Islands	Charlie Waite	1st 1989	0-09-467570-8	Constable London
Ansel Adams Examples The Making of 40 Photographs	Ansel Adams	3rd printing 1984 (1983)	0-8212-1551-5	Little Brown & Co (New York Graphic Society)
Edward Weston Omnibus	Beaumont Newhall	1st 1984	0-87905-131-0	Gibbs M Smith Perigrine Smith Books
Walker Evans at Work	Jerry L Thompson	1st 1983	?	Thames & Hudson
Making A Photograph	Ansel Adams	4th Impression 1948 (1st pub 1935)	!	The Studio Ltd London
The Camera (Book 1)	Ansel Adams	4th Printing (of 1st Ed of new series)	0-8212-1092-0	New York Graphic Society (Little Brown)
The Negative (Book 2)	Ansel Adams	5th Printing 1984	0-8212-1131-5	New York Graphic Society (Little Brown)

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The Print (Book 3)	Ansel Adams	2nd Printing 1983	0-8212-1526-4	New York Graphic Society (Little Brown)
Approaching Photography	Paul Hill	1st 1982	0-240-51145-X	Focal Press
Two Scottish Photographers	Alan Daiches and Joseph McKenzie	1st 1969	?	Scottish Arts Council ?
Ansel Adams Our National Parks	Ansel Adams	1st 1992	0-8212-1910-3	Little, Brown & Co
Edward Weston Photographer The Flame of Recognition	Ed Nancy Newhall	1st 1985	Lib of Congress 6527407	Aperture
Photography & the Art of Seeing	Freeman Patterson	2nd (1979)	0-442-29779-3	Van Nostrand Reinhold Company, NY
Galapagos, The Flow of Wildness Vol.1, Discovery	Eliot Porter	1970	345-01942-3	Ballantine Books Sierra Club
Galapagos, The Flow of Wildness Vol.2, Prospect	Eliot Porter	1970	345-01952-0	Ballantine Books Sierra Club
Not Man Apart Photographs of the Big Sur Coast	Various Photographers & poems by Robinson Jeffers	1969	Lib of Congress 65-23375	Ballantine Books Sierra Club

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In Wildness Is the Preservation of the World	Eliot Porter & David Thoreau	8th printing 1971	345-01848-6-395	Ballantine Books Sierra Club
Time and the River Flowing Grand Canyon	Francois Leydet	1968ed	Lib of Cong no 68-59111	Ballantine Books Sierra Club
Kauai and the Park Country of Hawaii	Robert Wenkam ed Kenneth Brower	1969	Lib of Cong no 67-22493	Ballantine Books Sierra Club
Photographers On Photography	Ed by Nathan Lyons	1st paperback 1966	Lib of Cong no 66-22343	Prentice-Hall International, London
Artificial-Light Photography Basic Photo 5	Ansel Adams	3rd printing 1966	Lib of Cong no 48-2069	Morgan & Morgan
Natural-Light Photography Basic Photo 4	Ansel Adams	3rd printing 1959	Lib of Cong no 48-2069	Morgan & Morgan
The Print Basic Photo 3	Ansel Adams	5th printing 1971	Lib of Cong no 48-2069	Morgan & Morgan
The Negative Basic Photo 2	Ansel Adams	5th printing 1971	“	Morgan & Morgan
Lighting For Portraiture	Walter Nurnberg	7th Ed 1969	240 50677 4	Focal Press

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Lighting For Photography	Walter Nurnberg	14th Imp 1961		Focal Press
Outdoor Photography Masterclass	Niall Benvie	1st 2010	978-1-86108-679-2	pip photographers institute press
Photo Impressionism and the Subjective Image	Freeman Patterson & Andre Gallant	1st	1-55263-327-6	Key Porter Books
Scotland's Still Light	Andy Hall (Dedicated to the BACC)	1st 2014	978-910021-02-6	Luath Press
The Whisky Roads of Scotland	Fay Godwin & Derek Cooper	1st 1982	0-906908-21-3	Jill Norman & Hobhouse Ltd
David Seymour- "Chim"	Ed Cornell Capa	1st GB 1974	0 289 70624 6	ICP Library of Photographers
The Secret Forest Of Dean	Fay Godwin	1st 1986	948265 65 5	Redcliffe Press ARNOLFINI
The Destruction Business	Donald McCullin	1st 1971	333 13021 9	Open Gate Books
The Shell Guide to Photographing Britain	Jorge Lewinski	1st 1982	0 09 147060 9	Hutchinson
Night Photography	Andrew Sanderson	1st 2001	1 902538 12 9	Argentum

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Scotland	Edwin Smith	2nd Imp 1957 (1st 1955)		Thames & Hudson
Dreamscapes Exploring Photo Montages	Andre Gallant Signed & dedicated	1st Ed 2004	0-9734714-0-9	An Andre Gallant Book
Inside The Photograph Writings on Twentieth- Century Photography	Peter C Bunnell	1st Paperback Ed 2009	978-1-59711-108-9	Aperture
The Mearns At The Millennium	Andrew A Hall	1st 1999	0-9535233-0-6	Andrew A Hall Stonehaven
The Great Photographers Arnold Newman	Robert A Sobieszek	1st 1984	0 00 411955 X	Collins
How to Control & Use Photographic Lighting	David Brooks	?	0-89586-059-7	HP Books
The Wildlife Photographs of Laurie Campbell	Laurie Campbell Inscribed	1st 1987	0-948661-13-5	Colin Baxter
Mist Mountain Water Wind Photographs by John Davies	John Davies	1st 1986	0 906333 18 0	Travelling Light London

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